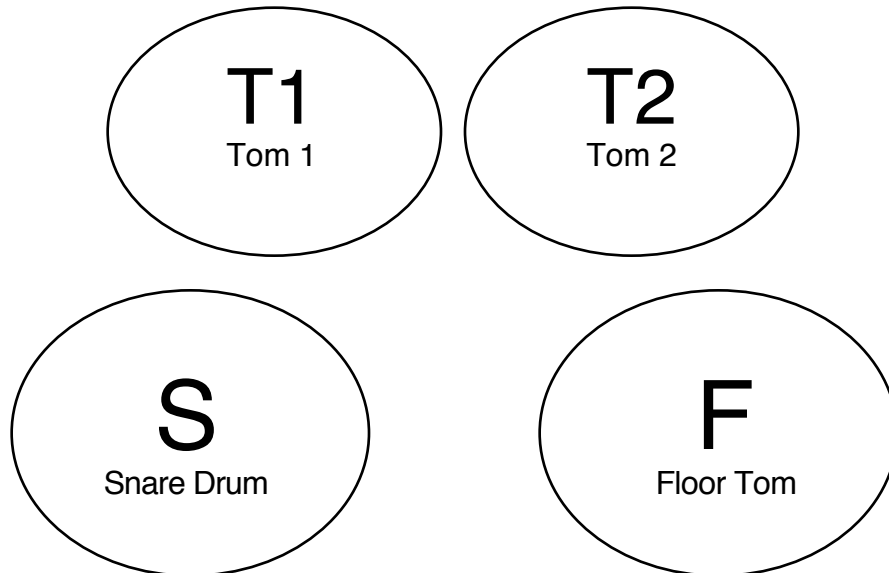


Rudiment Distribution

Once you've memorized your basic rudiments it's time to begin distributing them around the drum set. These patterns allow you to explore many of the movements drummers make during drum fills and solos. They will encourage you to think in longer phrases as you continue to mark time with the kick drum on quarter notes and hi-hat pedal on counts 2 and 4. Refer to this diagram for each of the following:



1. Place your left hand on tom 1 (T1), right hand on snare (S). Select a rudiment from the Rudiments handout. Your left hand will remain on T1 throughout. Right hand changes drums each time the measure is repeated in the following sequence:

S - T2 - F - T2 - S - T2 - F - T2
(left hand on T1)

2. Now place your right hand on the floor tom (F), left hand on snare. For this exercise your right hand will remain on F throughout. Left hand changes drums each time the measure is repeated in the following sequence:

S - T1 - T2 - T1 - S - T1 - T2 - T1
(right hand on F)

3. Place your left hand back on T1. In this exercise your **right hand alternates between S and F every time T1 plays.**

Here is an example using a paradiddle rudiment:

S - T1 - F - F - T1 - S - T1 - T1 - F - T1 - S - S - T1 - F - T1 - T1

4. Place your right hand on F. In this exercise your **left hand alternates between S and T1 every time F plays.**

Here is an example using a paradiddle rudiment:

F - S - F - F - T1 - F - S - S - F - T1 - F - F - S - F - T1 - T1